

THE SHADOW® • DOC SAVAGE® • THE AVENGER™

DYNAMITE®

#6

# JUSTICE INC.



MICHAEL USLAN • GIOVANNI TIMPANO



DYNAMITE

#6

# Justice inc.



featuring  
the  
**A**vengeer **DOC SAVAGE**





THE SHADOW® • DOC SAVAGE® • THE AVENGER™

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#6

# JUSTICE!<sup>TM</sup>

GABRIEL  
HARDMAN  
2014  
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MICHAEL USLAN • GIOVANNI TIMPANO



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# JUSTICE!<sup>TM</sup>



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# Justice<sup>INC.</sup>

Chapter Six: "The Night of The Avenger!"

Our Story Thus Far...

New York, 1939, and the UQM device capable of controlling Time, itself, is edging closer and closer to full power-up for the malevolent John Sunlight as well as his partner-in-crime, Dr. Rodil Mocquino aka The Voodoo Master, and their unwitting ally, the real Lamont Cranston!

As The Shadow and Doc Savage, aided by the only agent of The Shadow's not missing-in-action, Margo Lane, escape the death trap within The House of Horrors, they track The Avenger to a beach-side mansion on the Jersey Shore.

With the help of Doc's cousin, Pat Savage, The Avenger masters his new power of facial manipulation to disguise himself and infiltrate the inner sanctum of the vile and corrupt Board members of his own Hallibenson Corp, finally hearing their chilling words that they murdered his wife and daughter through the Board's evil alliance with The Voodoo Master and John Sunlight.

One by one, the relentless Avenger goes after each man responsible for the horrific death of his family, severely testing his own commitment to "Justice" over "revenge" in the process.

When two of the conspirators die by their own actions as The Avenger closes in on them, the last corrupt Board member, Ernst Robeson, races to a pre-arranged destination to hand over Benson's personal file with Doc Savage's atomic secrets for \$100,000,000 from the chief Nazi spy operating in America, a move that would allow Hitler to possess the atom bomb before the United States.

Now The Avenger knows what evil lurks in the hearts of men! It was their possession of his file that drove them to plot to kill Richard Henry Benson and his heirs.

With all those responsible assembling in one dank place, The Avenger, in what may well be his final masquerade, is about to strike the very heart of this evil!

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IN THE SKY ABOVE NEW YORK,  
A THUNDEROUS, SWIRLING  
WORMHOLE INTENSIFIES AROUND  
A VORTEX OF TIME GONE WILD...

... WHILE IN THE CITY BELOW,  
IT YET REMAINS 1939... FOR  
THE TIME BEING...

IT'S *RICHARD'S*  
HOMING DEVICE!  
HE'S MOVING  
*FAST*... MUST BE IN  
A CAR... HEADING  
*SOUTH* IN  
NEW JERSEY.

WE'LL  
TAKE *MY* CAR!  
IT'S FAST...  
VERY FAST!

*THERE'S* MY  
HEADQUARTERS  
UP AHEAD IN *THE*  
EMPIRE STATE  
BUILDING.

HOW...  
COINCIDENTAL.

COINCIDENTAL?

*MY* SANCTUM  
IS *ALSO* WITHIN  
THAT BUILDING.

*REALLY?*  
LITTLE GETS BY ME,  
AND I'VE NEVER  
SEEN A *TRACE* OF  
YOUR SANCTUM.

AND YOU  
NEVER WILL.

BZZT  
BZZT



MARGO, MAN  
THE SANCTUM. RE-  
ESTABLISH CONTACT  
WITH *EVERY* AGENT.  
AND CHECK ON *PAT*  
SAVAGE. THE WOMAN  
IS AN *ASSET*.

A *HELL* OF  
AN *ASSET*!

SURPRISED  
YOU *NOTICED*.

ARE YOU  
TWO TALKING  
ABOUT *MY*  
COUSIN?!

SHE WAS OF  
SOME *HELP*  
TO ME AND  
BENSON.

WELL,  
*THANKS* FOR  
SHARING.

IT'S SO  
*FULFILLING*  
BEING YOUR  
"*PARTNER*."

I'M *P4*...

...IN A PARKING  
GARAGE THAT  
HAS BUT *THREE*  
LEVELS.

CLEVER? *YES*.  
UNIQUE? *NO*.

LET'S HOPE  
RICHARD'S ON  
THE TRAIL OF  
*SUNLIGHT* AND  
*MOCQUINO*!

IF *SUNLIGHT*  
UNLOCKED THE  
*UQM*, IT TAKES  
ABOUT *SIX*  
HOURS TO FULLY  
POWER UP.

WE LITERALLY  
HAVE A *TIME*  
BOMB TICKING!  
RICHARD  
*WON'T* LET  
US DOWN!

SO YOU  
*HOPE*.

THIS IS *NO*  
LONGER ABOUT  
THE FATE OF HIS  
*FAMILY*, SAVAGE,  
BUT RATHER, THE  
FATE OF THE  
*WORLD*.



DEAL, NEW JERSEY...  
SUMMER HOME TO THE  
RICH, THE POWERFUL,  
AND THE CORRUPT...

WIND-WHIPPED WAVES PUMMEL  
CRAGGY JETTIES MERCILESSLY...  
THE EARTHLY EFFECTS OF A  
MAELSTROM CHURNING IN  
THE NIGHT ABOVE...

MY TRACKER  
SHOWS  
MOVEMENT.

THAT  
MAN MUST BE  
**RICHARD** IN  
DISGUISE!

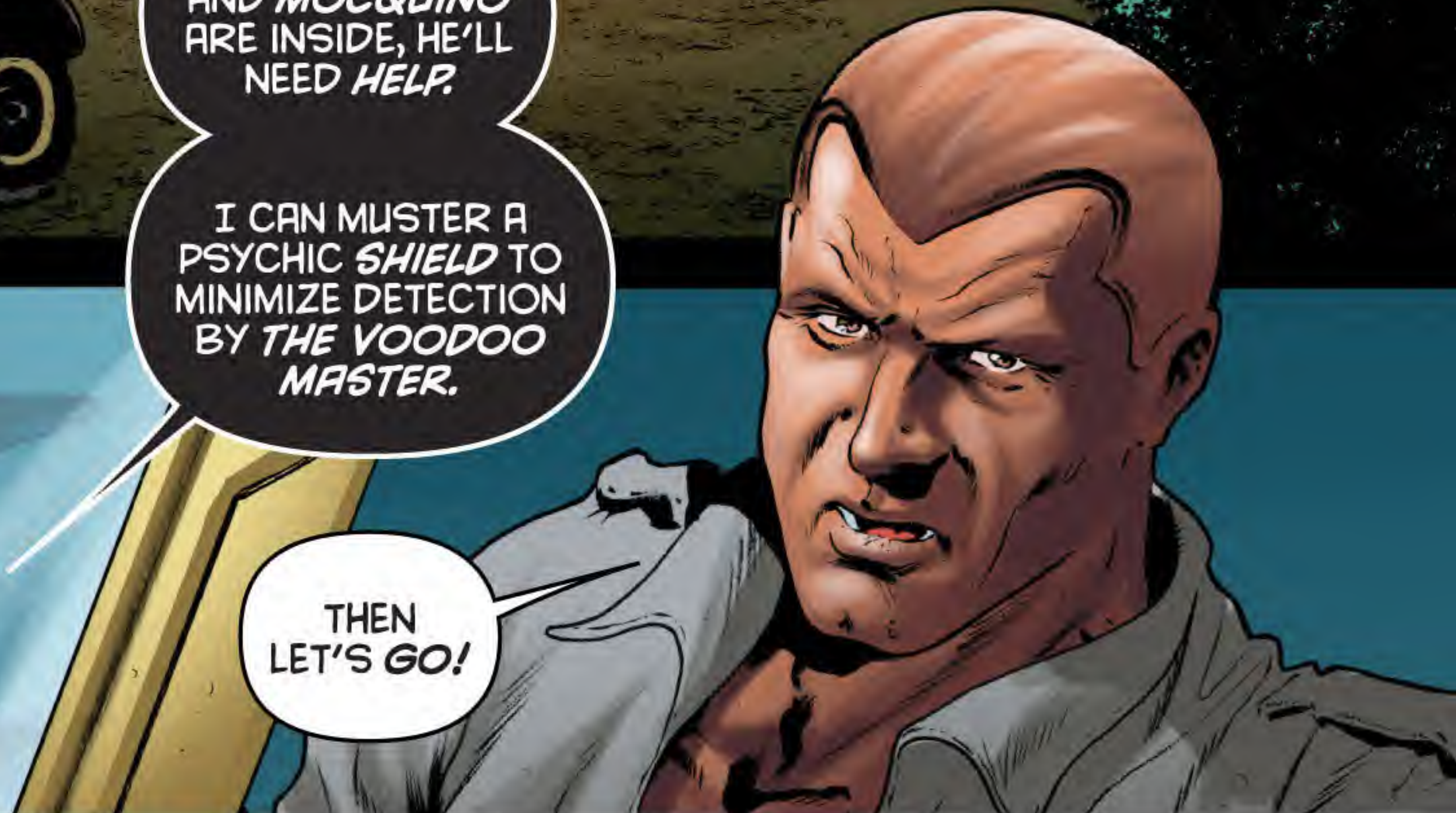
BOOM BOOM



IF **SUNLIGHT**  
AND **MOCQUINO**  
ARE INSIDE, HE'LL  
NEED **HELP**.

I CAN MUSTER A  
PSYCHIC **SHIELD** TO  
MINIMIZE DETECTION  
BY **THE VOODOO**  
**MASTER**.

THEN  
LET'S GO!



BENSON!

WHA--?!

RELAX,  
RICHARD.

ARE  
**SUNLIGHT** AND  
**MOCQUINO** IN  
THERE?

THEY **SHOULD**  
BE... ALONG WITH  
**EVERY** ASSASSIN  
**MOCQUINO**  
PLANTED ON MY  
**AIRPLANE!**





WHAT ABOUT THE UQM?

THAT'S *SUNLIGHT'S* THING. *THIS* RENDEZVOUS IS ONLY ABOUT *ERNST ROBESON* SELLING THE *NAZIS* MY FILE ON YOUR *ATOMIC BOMB* PROJECT.

*MOCQUINO'S* IN ON IT WITH HIM.

AND, DOC... SHADOW...

...THEY DID KILL MY WIFE AND DAUGHTER. I-I--

*BENSON!* LISTEN CAREFULLY TO ME...

WE CANNOT PERMIT YOUR THIRST FOR VENGEANCE TO INTERFERE WITH OUR MISSION!

IF *HITLER* CONTROLS *ATOMIC BOMBS* OR IF *SUNLIGHT* CONTROLS *TIME*, WE AND *ALL* WE KNOW ARE *DUST*!

I... UNDERSTAND.

I'LL INFILTRATE THEM AS *THIS* CONSPIRATOR, *LESTER GIBSON*.

YOU WON'T SEE ME, BUT I'LL BE *NEAR*.

MY ENTRANCE WON'T BE AS *SUBTLE* AS EITHER OF YOURS!





DOES *ANYONE*  
KNOW *ANYTHING*  
ABOUT THE  
LAY-OUT HERE?

WHO  
OWNS THIS  
MANSION?

NO  
CLUE.

CRANSTON.

LAMONT  
CRANSTON.

IT FIGURES...  
THE SHADOW  
KNOWS.

IT'S A  
TANGLED WEB  
WE WEAVE...  
ISN'T IT?

WISH ME  
LUCK!

THERE'S  
NO SUCH  
THING.

KNOWING  
THAT MAY  
SAVE YOUR  
LIFE.





RICHARD...

ARE YOU *PREPARED* TO FACE WHAT *MAY* AWAIT YOU INSIDE... THE PEOPLE WHO *KILLED* YOUR *FAMILY*... AND THE MEN WHO *ORDERED* THEM TO DO IT?

YOU *CAN'T* READ MY *FACE*, DOC, SO READ MY *LIPS*...

...THE ONE AND *ONLY* MOMENT I'VE STILL BEEN *LIVING* FOR HAS FINALLY *ARRIVED*!

AM I *"PREPARED?"*

OH YES, DOC... I'M *"PREPARED!"*

THAT'S *ERNST ROBESON*! HE'S CARRYING THE *FILE*!

I'M GOING *IN*!

STILL BELIEVE YOU CAN *AVENGE* YOUR FAMILY *WITHOUT* TAKING A LIFE?

I... DON'T... KNOW.

*TIME* TO FIND OUT.





YOU! THE STEWARDESS!

THE PILOT!

AND YOU TWO! THE ONES WHO ACTUALLY THREW--

GOOD TO SEE YOU AGAIN, TOO, MR. GIBSON. MISSION ACCOMPLISHED!

WE'RE NOT HERE FOR A DAMN REUNION! KRUGER'S DUE IN AN HOUR!

LESTER! WHERE THE HELL IS WALTER?

Uh...HAVING A CIGARETTE OUTSIDE.

DRAG HIS ASS *BACK* IN HERE!

THE REST OF YOU TAKE UP YOUR *HIDDEN* POSITIONS AROUND THE PERIMETER ACCORDING TO THE PLAN...

...WEAPONS *DRAWN*!



ANY FUNNY BUSINESS BY THE *NAZIS*... SHOOT *FIRST*, ASK QUESTIONS *LATER*!

TICK... TICK... TICK... TICK...

AS TIME GOES BY...

**KRASH**

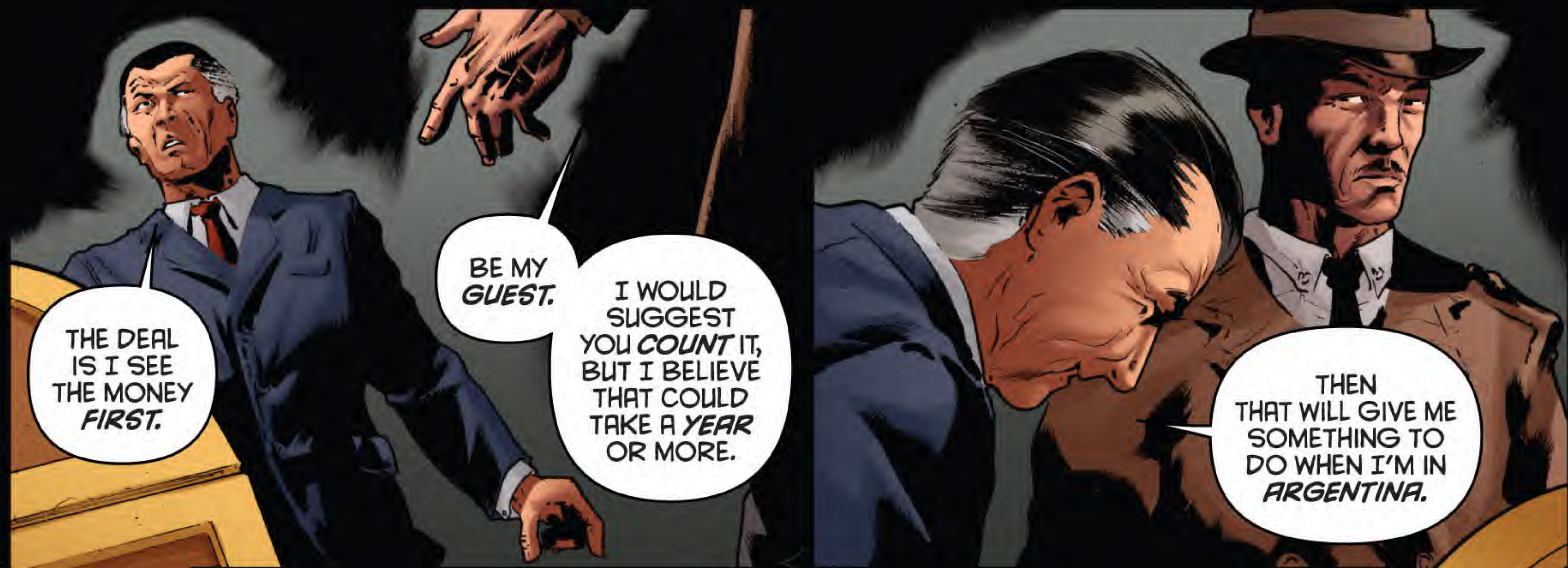
EH? NOW WHAT?!

KRUGER!

THIS TRUNK IS FOR YOU, HERR ROBESON.

I BELIEVE YOU HAVE SOMETHING FOR ME IN RETURN.





THE DEAL  
IS I SEE  
THE MONEY  
*FIRST.*

BE MY  
*GUEST.*

I WOULD  
SUGGEST  
YOU *COUNT* IT,  
BUT I BELIEVE  
THAT COULD  
TAKE A *YEAR*  
OR MORE.

THEN  
THAT WILL GIVE ME  
SOMETHING TO  
DO WHEN I'M IN  
*ARGENTINA.*



WHAT?!

KRUGER!

THEN  
WHO--?



YOU'RE  
*FBI?*

NO  
MATTER.



WHAT  
YOU *ARE*... IS A  
DEAD MAN!





YES... THAT'S  
*EXACTLY* WHAT  
I AM... THANKS  
TO YOU!

MY *GUN*!

MURDER!  
TREASON!

IT'S THE  
DEATH  
PENALTY  
FOR YOU,  
ERNST!

FOR YOU!  
NOT ME!

I HAVE A  
DOZEN *ASSASSINS*  
SURROUNDING THIS  
PLACE! AND I *DON'T*  
GIVE A DAMN IF YOU'RE  
A *FED* OR A *NAZI*!

YOU *WISH*  
I WAS *JUST*  
A *NAZI*!

I'M  
THE MAN YOU  
MURDERED!

BENSON?!  
IT CAN'T BE!

YOU'RE  
DEAD!







WHO  
KNOWS...



WHAT EVIL  
LURKS...



IN THE  
HEARTS OF  
MEN...?







SHADOW!

I SAID NO  
KILLING! YOU  
AGREED!

THEY ALL  
DESERVED DEATH,  
BUT MY WORD IS  
MY BOND.

ROBESON IS  
PURPOSEFULLY...  
UNTOUCHED. MY  
GIFT TO YOU.

HE'S  
MINE.

BENSON!  
GET BACK!

I WAS ONLY OUT  
TO SAVE HALLIBENSON  
AFTER YOUR FATHER'S  
DEATH!

A NAZI'S  
PROMISE OF MONEY  
WAS ALL IT TOOK FOR  
YOU TO DESTROY MY  
FATHER'S LEGACY  
AND MY DREAMS!

AND FOR  
LOVE OF MONEY,  
YOU MURDERED  
ME...MY WIFE...

...AND  
MY LITTLE  
GIRL!





HERE'S THE *LAST* OF THEM, BOYS!



...MY *BABY*... YOU KILLED MY *BABY*...



I *WITNESSED* YOUR CRIMES!

THE *ONLY* PLACE YOU'RE GOING TO IS *HELL*!



WHAT DO WE DO WITH THEM, RICHARD?



YOU'RE THE *JUDGE* AND *JURY* HERE NOW, BENSON.

DON'T DO IT!

THEY WERE *HYPNOTIZED*. AIM YOUR VENGEANCE AT *MOCQUINO* AND *SUNLIGHT*...AND THAT "*SUIT*" YOU JUST *POUNDED* INTO SALT MASH!



WE BRING THEM *IN* TO STAND *TRIAL* AND FACE LIFE OR DEATH AS A *TRUE* JURY DECIDES.

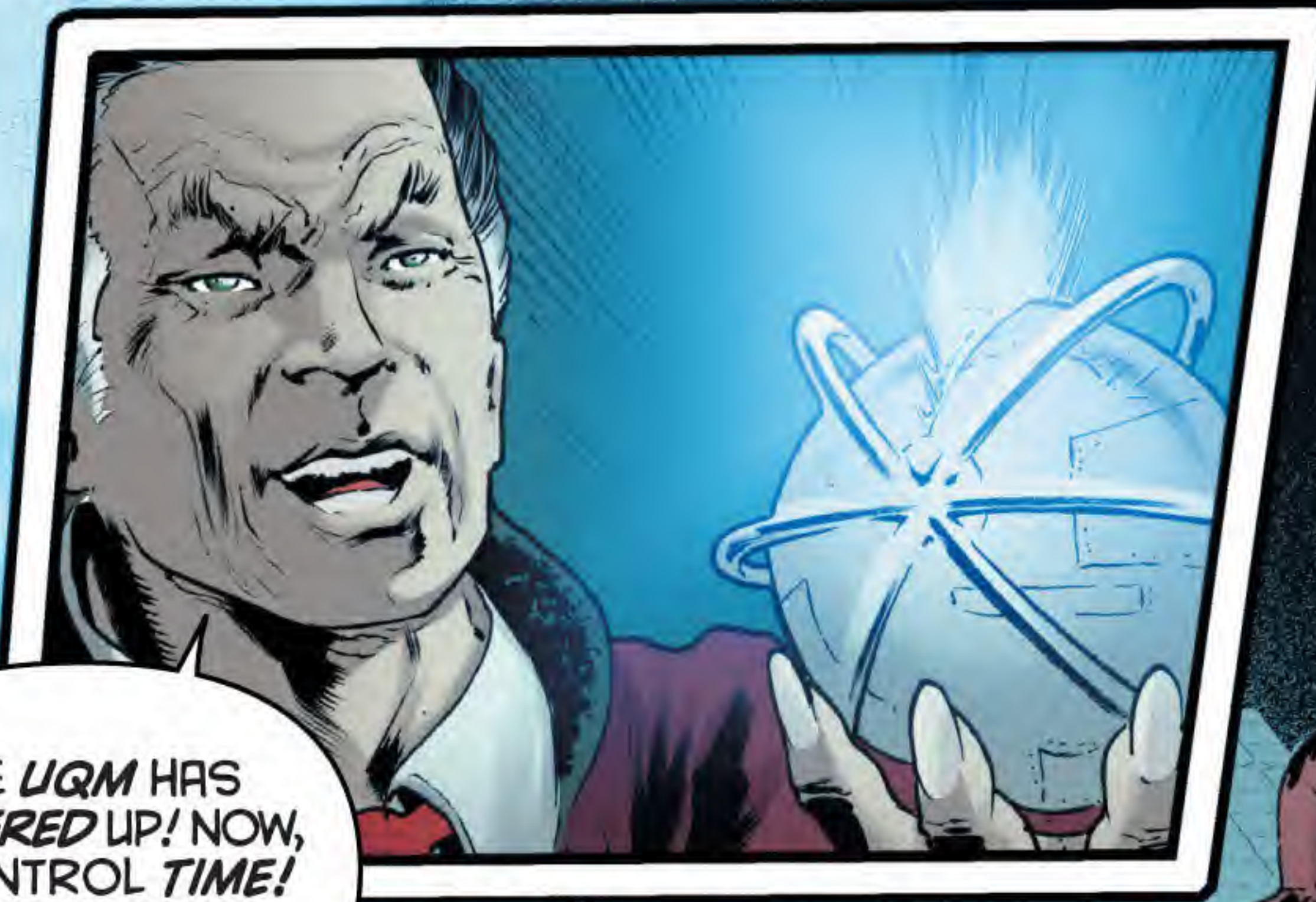
ONLY *THEN* WILL MY VENGEANCE BE *COMPLETE*!





SADLY FOR YOU, BENSON, IT WILL *NEVER* BE COMPLETE!

YOU'RE ALL *DEAD* MEN! YOU'VE RUN OUT OF *TIME*!



THE *UQM* HAS *POWERED UP*! NOW, I CONTROL *TIME*! I BECOME THE *HIGHER POWER*!



FOR *GOD'S* SAKE, JOHN! STOP THE *MADNESS*!

I *COULDN'T* CONTROL *TIME*! YOU CAN'T EITHER! NO ONE CAN!

WHAT'S HAPPENING TO ME?!

HELP ME!



YOU'VE *NEVER* GIVEN ME ENOUGH *CREDIT*, CLARK! I'M *SUPERIOR* TO YOU!

*TIME* IS ON MY SIDE!







UNCHECKED, THE PAST,  
PRESENT AND FUTURE  
CONVERGE AMID THE  
MADNESS OF INFINITE  
ALTERNATE UNIVERSES...

ENTIRE ERAS BLEND, SPECIFIC  
EVENTS UNFOLD, PEOPLE AND  
THINGS MATERIALIZE AND DE-  
MATERIALIZE SEEMINGLY AT  
RANDOM...





OUR *ONE* MISSION IS TO GET THE *UQM* OUT OF *SUNLIGHT*'S GRIP AND *DESTROY* IT!

MOCQUINO'S MERELY A *DISTRACTION*.

HIS *MIND CONTROL* CAN CAUSE US TO *KILL* OURSELVES! YOU LABEL THAT A "*DISTRACTION*?"

YOU'LL *NEVER* REACH *SUNLIGHT* UNLESS I TAKE *MOCQUINO* OUT *FIRST*. HE'S MY ADVERSARY... MY RESPONSIBILITY!

I UNLEASHED THIS! IT'S UP TO *ME* TO GET TO *SUNLIGHT* AND *SMASH* MY *UQM* TO BITS!

NO! YOU'RE *BOTH* WRONG!

WE NEED A *UNIFIED* STRATEGY! WE CAN'T FIGHT THIS AS THREE *INDIVIDUALS*!

WE HAVE TO DO THE *UNEXPECTED*!

DOC, YOU TAKE ON *MOCQUINO*.

YOU ONCE SAID YOUR TRAINING WAS ABOUT "*SHADOWS vs. SUNLIGHT*."

SHADOW... YOU CONFRONT *SUNLIGHT* *INSTEAD* OF *DOC*.

AND YOU, AVENGER... WHAT WILL YOU DO?

DO I *EVEN* HAVE TO *SAID* IT?





TIME  
HAS RUN  
AMUCK!

SUNLIGHT  
HAS ACHIEVED HIS  
GOAL *DESPITE* YOUR  
USELESS EFFORTS  
TO *STOP* HIM!

NOW, IT'S  
MY TURN!

HALLIBENSON'S IN  
RUINS AND THE *THREE*  
OF YOU ARE FATED TO  
*DIE* HERE AND...CAN I  
STILL REFER TO THIS  
AS... "*NOW*?"

WHAT?!  
YOU *DARE*  
TURN AWAY  
FROM *ME*?!

STOP!  
I NEED TO  
SEE YOUR  
FACE WHEN  
YOU *DIE*!

DAMN  
YOU!

COWARD!

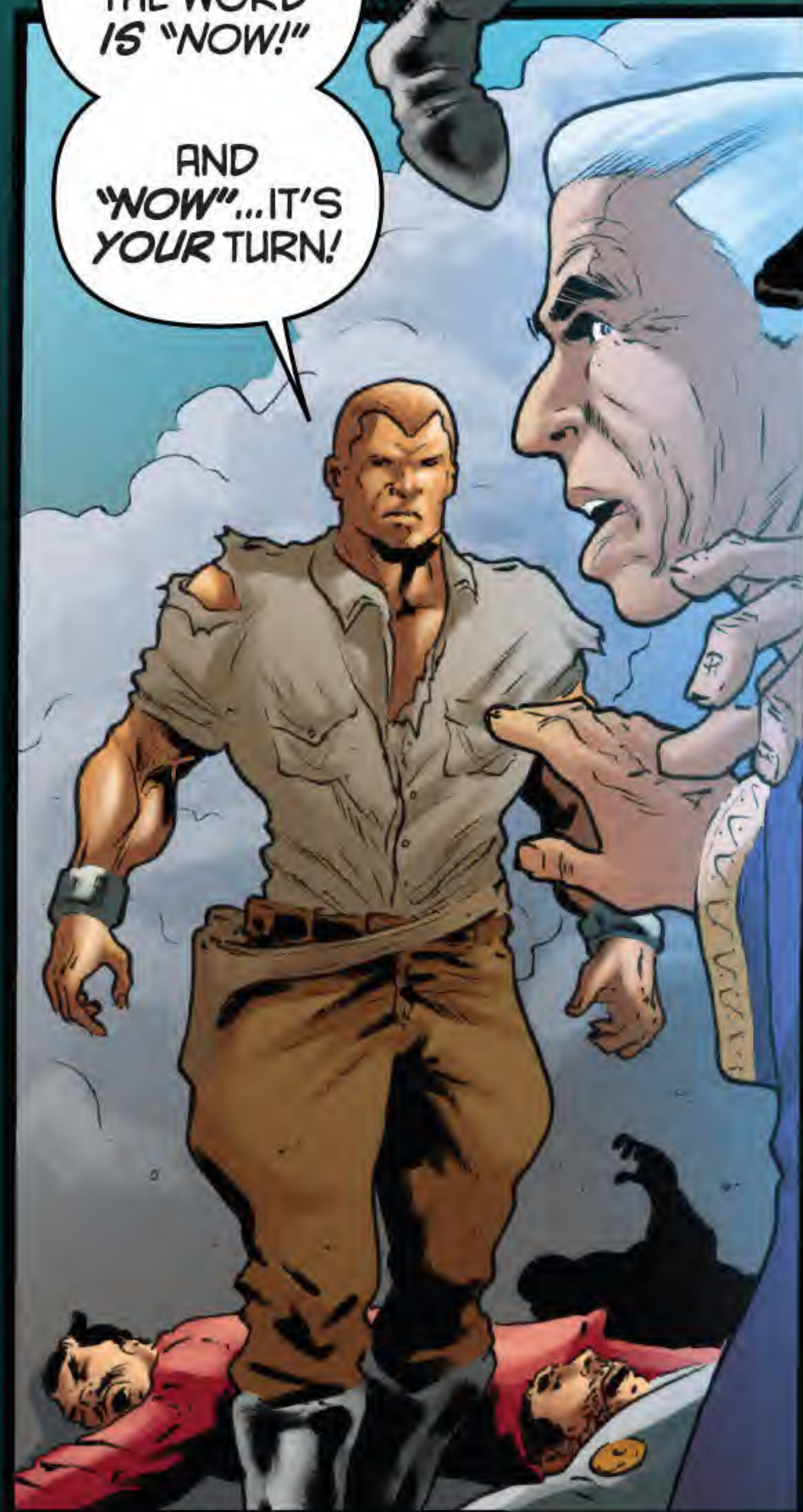
SHOOT  
HIM IN THE  
*BACK*!





YES, DR. MOCQUINO, THE WORD IS "NOW!"

AND "NOW"...IT'S YOUR TURN!



STOP DEAD IN YOUR TRACKS OR I'LL DESTROY YOUR MIND BEFORE YOU TAKE ANOTHER STEP!



YOU'LL NEVER AGAIN AFFECT MY MIND!

I MAY NOT BE THE SHADOW...

I'M ONLY A MAN. BUT A MAN OF FREE WILL...

...WITH ALL THE WILL POWER IT TAKES TO END THIS...



... "NOW!"









POOR  
MOCQUINO!  
BUT HE SERVED  
MY PURPOSES  
WELL!

TIME IS  
MINE!



MY  
*TIME CHAOS*  
WILL BEGAT  
ORDER.

I'LL BEGIN  
THIS WORLD  
*ANew* WITH  
ENTRANCED,  
SUBJUGATED  
MASSES!

THE *END* OF  
POLARIZATION!  
NO MORE WAR!  
EVERYONE LIVING  
IN HARMONY AS  
I CREATE IT...AS  
I WILL IT!



I AM  
MANKIND'S  
SAVIOR!





THIS IS YOUR PARADISE? TIME'S *YOUR* MASTER, NOT VICE VERSA!

A...KNIFE? YOU THREATEN ME WITH... A KNIFE?



YOU INSECT!

YOU-- A RICH BOY WHOSE *ONLY* POWER MAKES HIM A STAND-IN FOR LON CHANEY.

I'LL ERASE YOU WITH *ONE* TARGETED THOUGHT!



AH! AS IF ON CUE, HERE COMES THE GOOD DOCTOR...JUST IN TIME TO WITNESS THE DEMISE OF HIS PLAYMATE!



NOT WHEN THAT UQM HAS HAD ITS ONE LEAD WIRE CUT DEAD CENTER!



IT--IT STOPPED GLOWING! YOUR BLADE SEVERED THE HEART OF IT!



OH, THE IGNOMINY!



YOU'VE REDUCED ME TO BULLETS.  
->SIGH-<







WHAT DID YOU DO?! WE ALL AGREED NO KILLING! YOU DIDN'T HAVE TO KILL HIM!

IT WAS HIM OR YOU.

I KNOW THAT KILLING A MAN WHO IS ABOUT TO KILL YOU IS RIGHT. I KNOW THAT KILLING A MAN WHO IS ABOUT TO KILL ME IS RIGHT.

YOU'RE PERHAPS TOO NAIVE TO KNOW THIS, BUT...

...THE SHADOW KNOWS!

I KNOW WHAT'S RIGHT FOR ME!

YOU CAN DIFFER WITH ME AND RICHARD BUT I DEMAND YOU RESPECT US AND OUR BELIEFS!

Hmm... I HEARD THE EXACT SAME THING FROM THE SHADOW EARLIER.

KILLING ISN'T THE ANSWER! THIS IS A MATTER OF RIGHT AND WRONG!

DON'T PREACH TO ME, BENSON!

SEEMS WE'RE ALL AT AN IDEOLOGICAL STAND-OFF.

NOBODY MOVE!





CRANSTON!

ONCE AGAIN,  
YOU SURVIVE AN  
UNSURVIVABLE  
DEATH-TRAP,  
SHADOW!

THIS  
ENDS.

SHADOW! I  
SAW YOUR *REAL*  
FACE ON THE  
AIRPLANE! THIS  
GUY IS...*YOU!*

YOU  
SAW BUT ONE  
MORE *MASK*,  
BENSON.

MEET ONE  
OF MY *AGENTS*--  
THE *TRUE* LAMONT  
CRANSTON...



...WHO RENDED  
ME *UNCONSCIOUS*  
AT THE AIRPORT  
AND STOWED ME  
ON YOUR PLANE  
SO I MIGHT JOIN  
YOU IN *DEATH*.

YOUR  
*AGENT?*



HE'S  
A *DUPE* OF  
*MOCQUINO?*

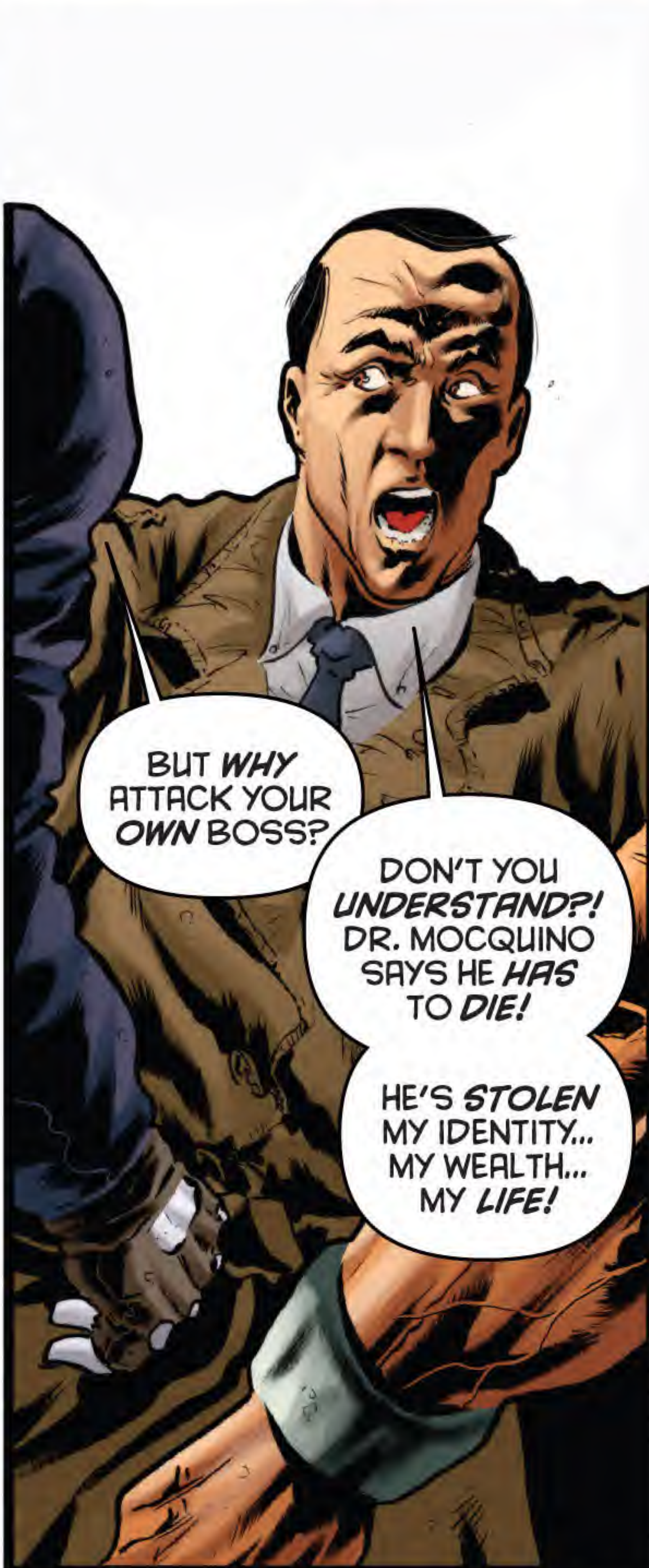
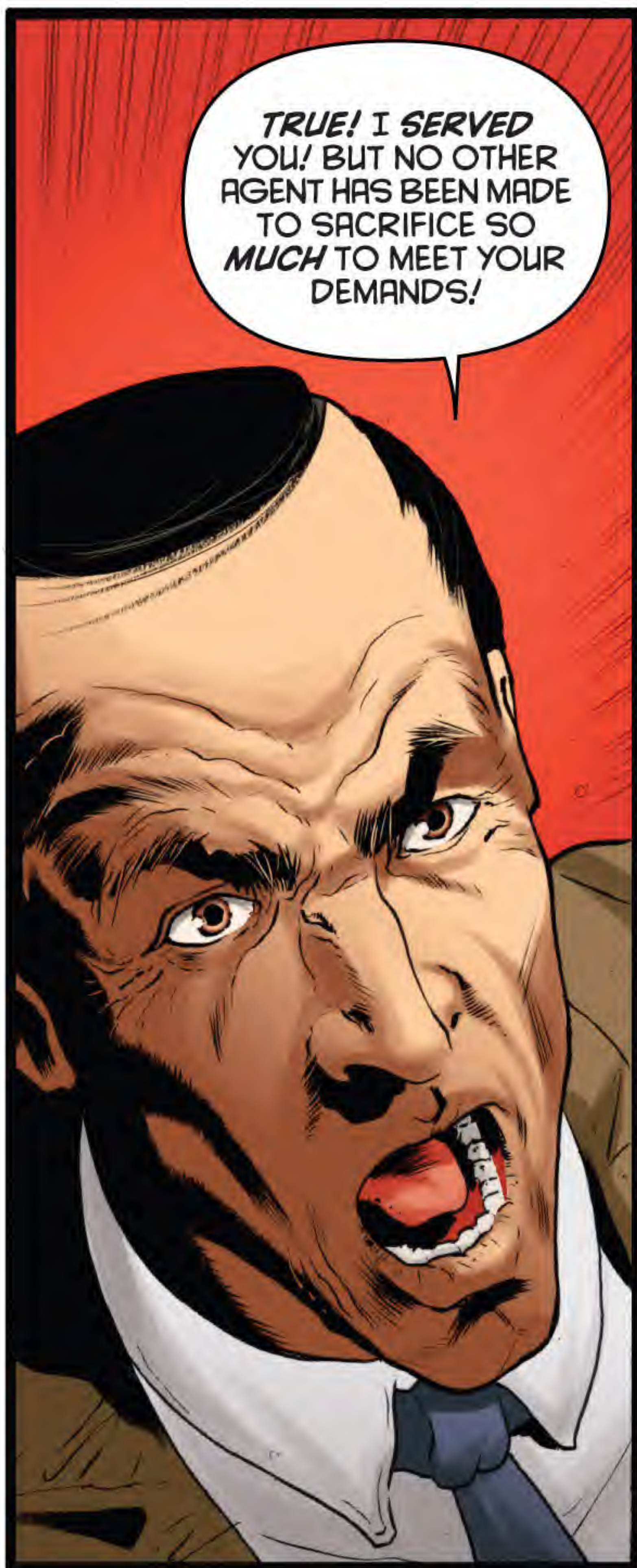
*NOT*  
ENTIRELY.

"I ONCE FLEW SHADY MISSIONS  
FOR HIM. HE WAS A WEALTHY  
SOCIALITE WITH A *CHECKERED*  
PAST...A *MERCILESS* BIG-GAME  
HUNTER...A GLOBE-TROTTERING  
FORTUNE-SEEKER OF  
*INCREASING* MEANS..."


"BY *POSING* AS  
CRANSTON, I USED HIS  
HIGH-LEVEL CONNECTIONS  
AND WEALTH TO BEST  
ADVANCE *MY* MISSION--MY  
*WAR* ON EVIL. THIS CHARADE  
MANDATED HE *VANISH!*"











YOUR MIND  
REMAINS UNDER  
THE INFLUENCE  
OF *MOCQUINO*,  
CRANSTON.

THIS WOULD  
NOT BE SO HAD YOU  
REFUSED TO PLAY  
THE "VICTIM!"

WE ARE  
*ALL* VICTIMS...  
OF *CRIME*...OF  
WAR...OF EVIL!

YOU *LOST* YOUR  
IDENTITY? NO... YOU  
*SHARED* IT FOR A  
GREATER GOOD!

*BENSON*  
LOST HIS IDENTITY.  
HE ALSO LOST HIS  
*FACE*...AND THE *WIFE*  
AND *DAUGHTER*  
HE LOVED!

AND *SAVAGE*  
CAME CLOSE TO  
LOSING HIS  
*HUMANITY* AT  
THE HAND OF HIS  
OWN *FATHER*!

*KENT ALLARD*  
LOST HIS *FACE*  
TO WAR...ULTIMATELY  
SACRIFICING *EVERY*  
TRACE OF HIS IDENTITY  
TO *ANOTHER* WAR--  
THE WAR AGAINST  
*CRIME*!

I RECRUITED  
A *SOLDIER*  
FOR MY WAR!

SOLDIERS  
SACRIFICE THEIR  
*LIVES* FOR  
A CAUSE!

BUT YOU'RE  
NO SOLDIER!  
NEITHER ARE YOU  
A *VICTIM*!

YOU, LAMONT  
CRANSTON, ARE  
A *WEAKLING*!

**BLAM**

**BLAM**





SO...*WHAT'S*  
YOUR DEFINITION  
OF "JUSTICE"  
NOW, SHADOW?

YOU GOING  
TO *KILL*  
THIS MAN?

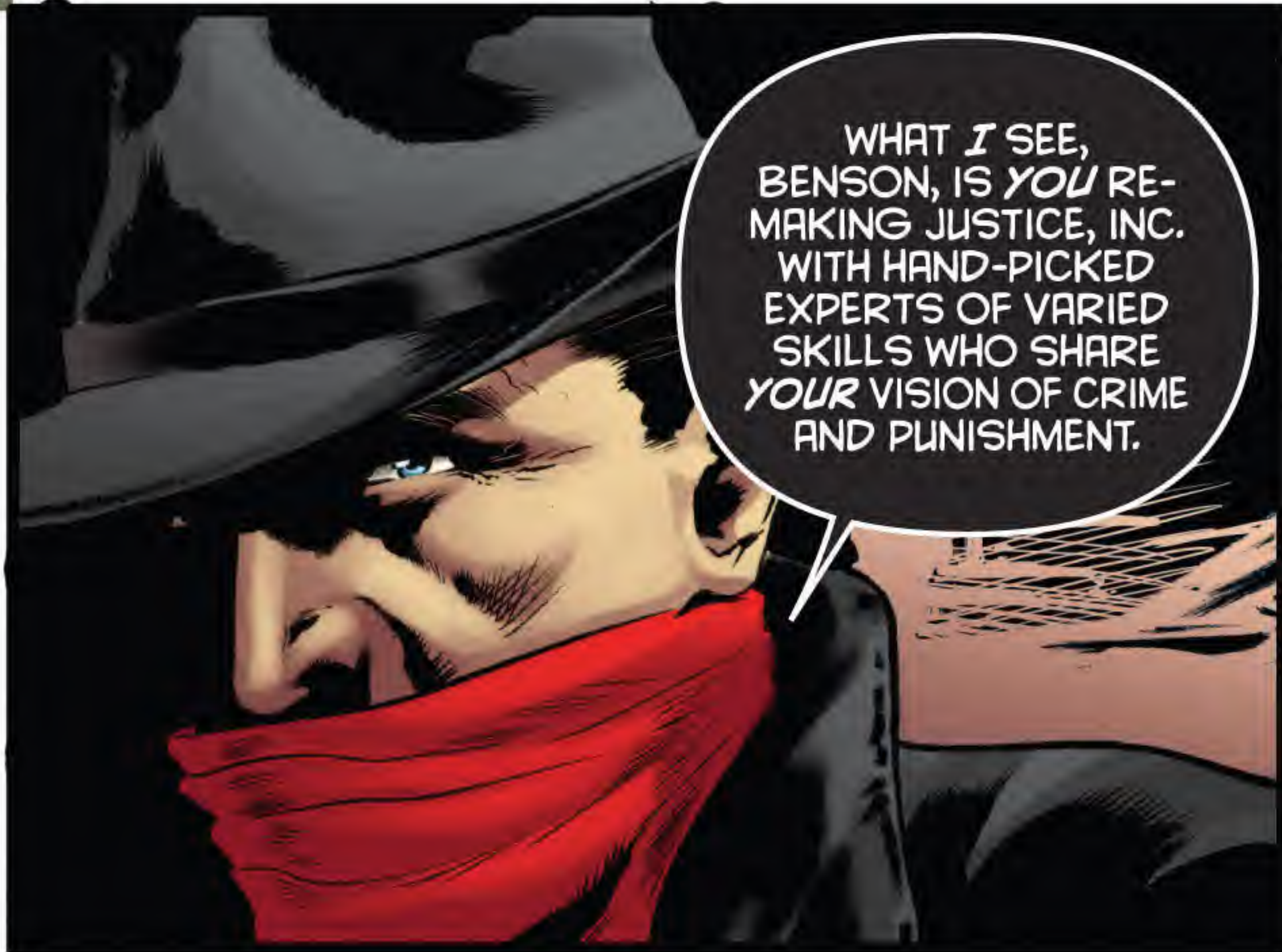
CRANSTON  
NEEDS *TREATMENT*...  
MEDICATION...*NOT*  
TERMINATION.

I HAVE A *PRIVATE*  
FACILITY SPECIALIZING  
IN THE KIND OF  
ATTENTION CRANSTON  
*NEEDS*. LEAVE HIM IN *MY*  
CARE AND HE SHOULD  
FULLY RECOVER.



AT THE END OF  
THE DAY, PERHAPS  
THE *ONLY* THING  
SEPARATING *US*  
FROM SUNLIGHT  
AND MOCQUINO IS  
*COMPASSION*.









THIS *DOESN'T* MEAN WE *WON'T* RESPOND TO YOU IF SOME EARTH-SHAKING *CRISIS* ARISES, RICHARD.

CONSIDER THE SHADOW AND ME YOUR JUSTICE, INC.'S "X-FACTOR."

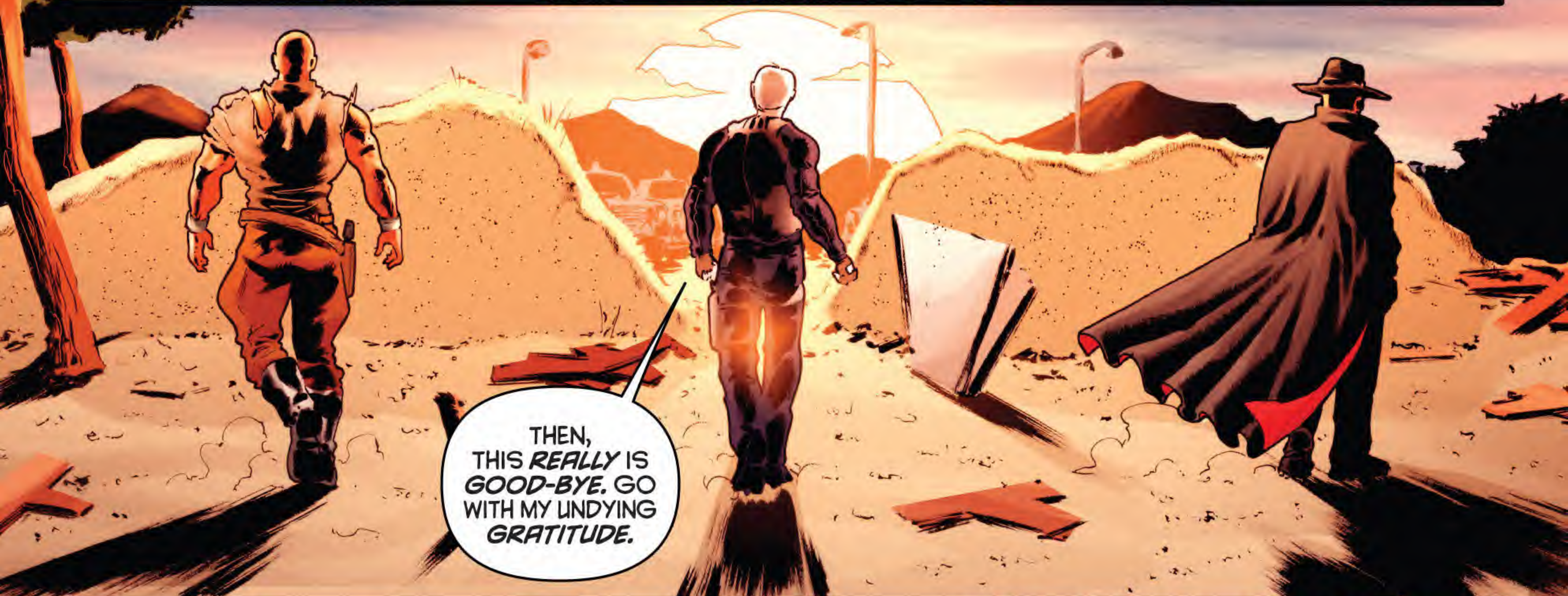


"LINC-X?"

SOUNDS UNLUCKY.

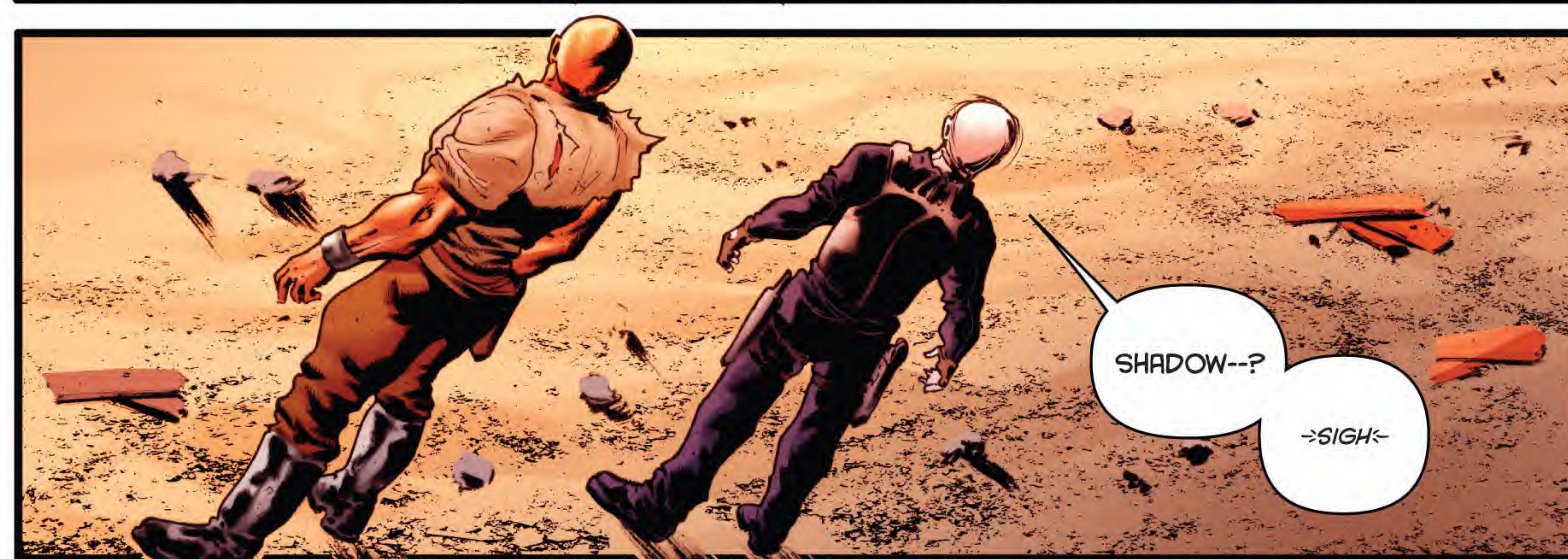
FOR THE *BAD* GUYS, MAYBE.

WHAT IT *SOUNDS* IS INFANTILE.



THEN, THIS *REALLY* IS GOOD-BYE. GO WITH MY LINDYING GRATITUDE.

AND, SHADOW, ONE *LAST* IMPORTANT THING. I--?



SHADOW--?

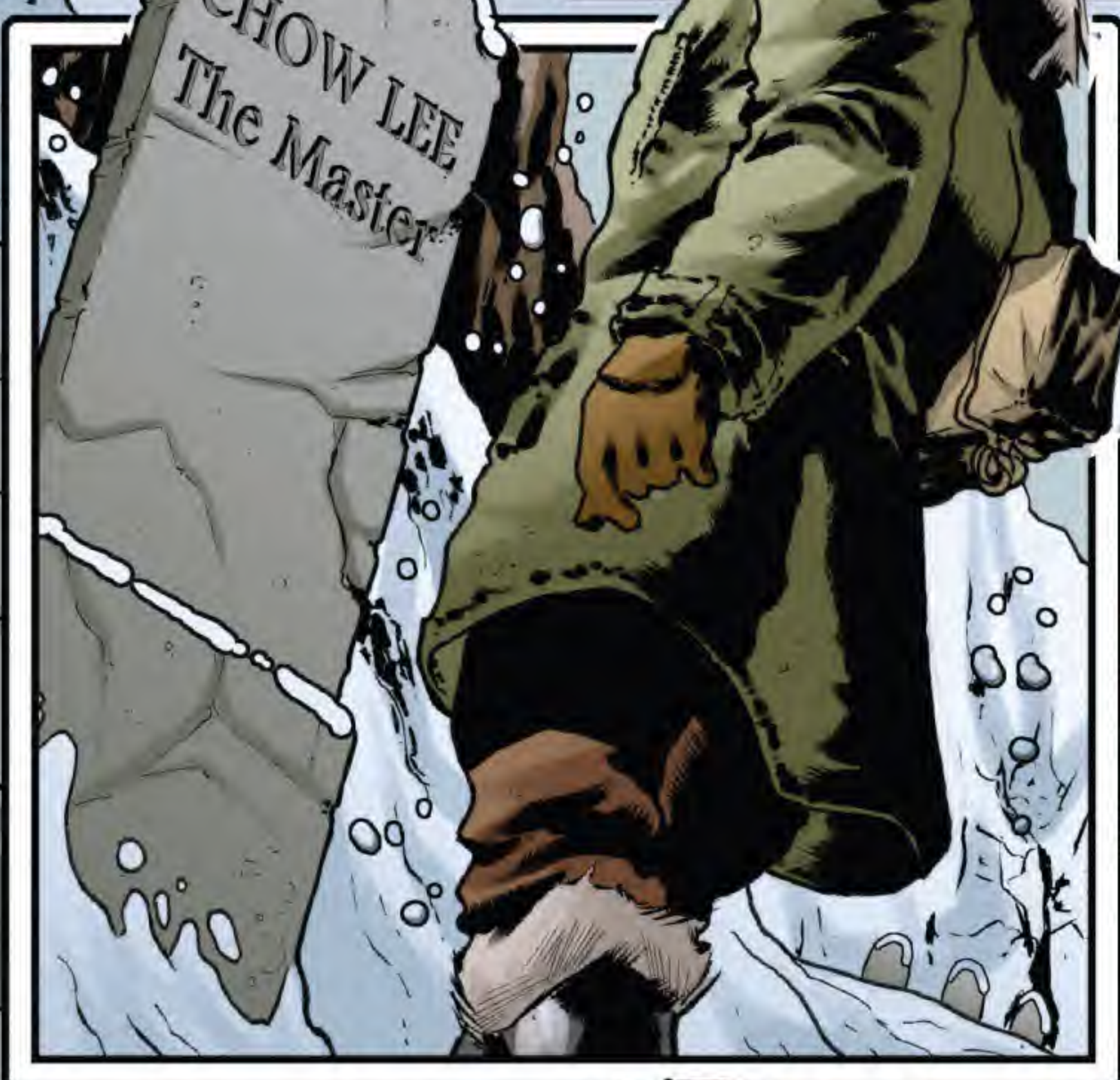
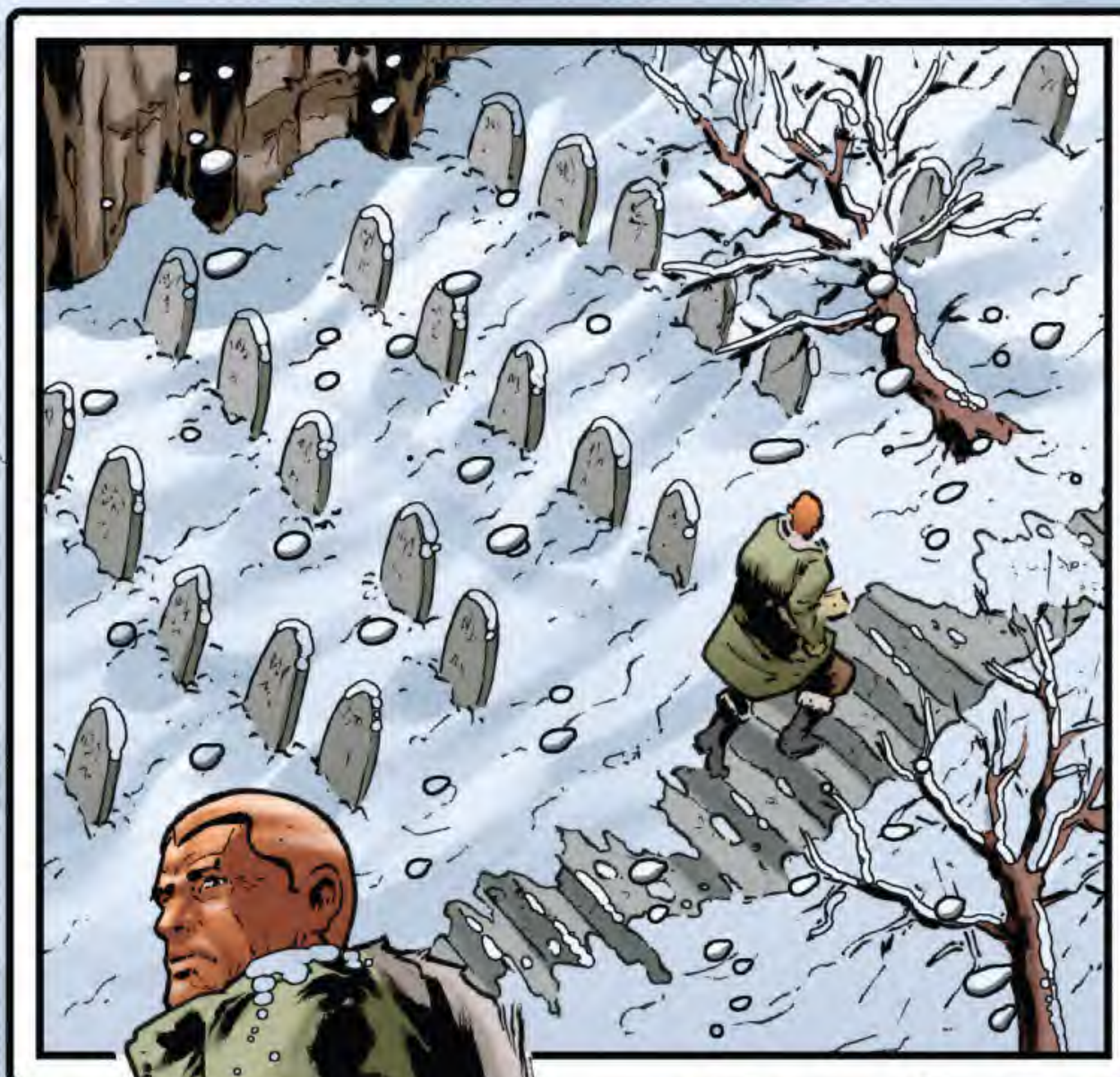
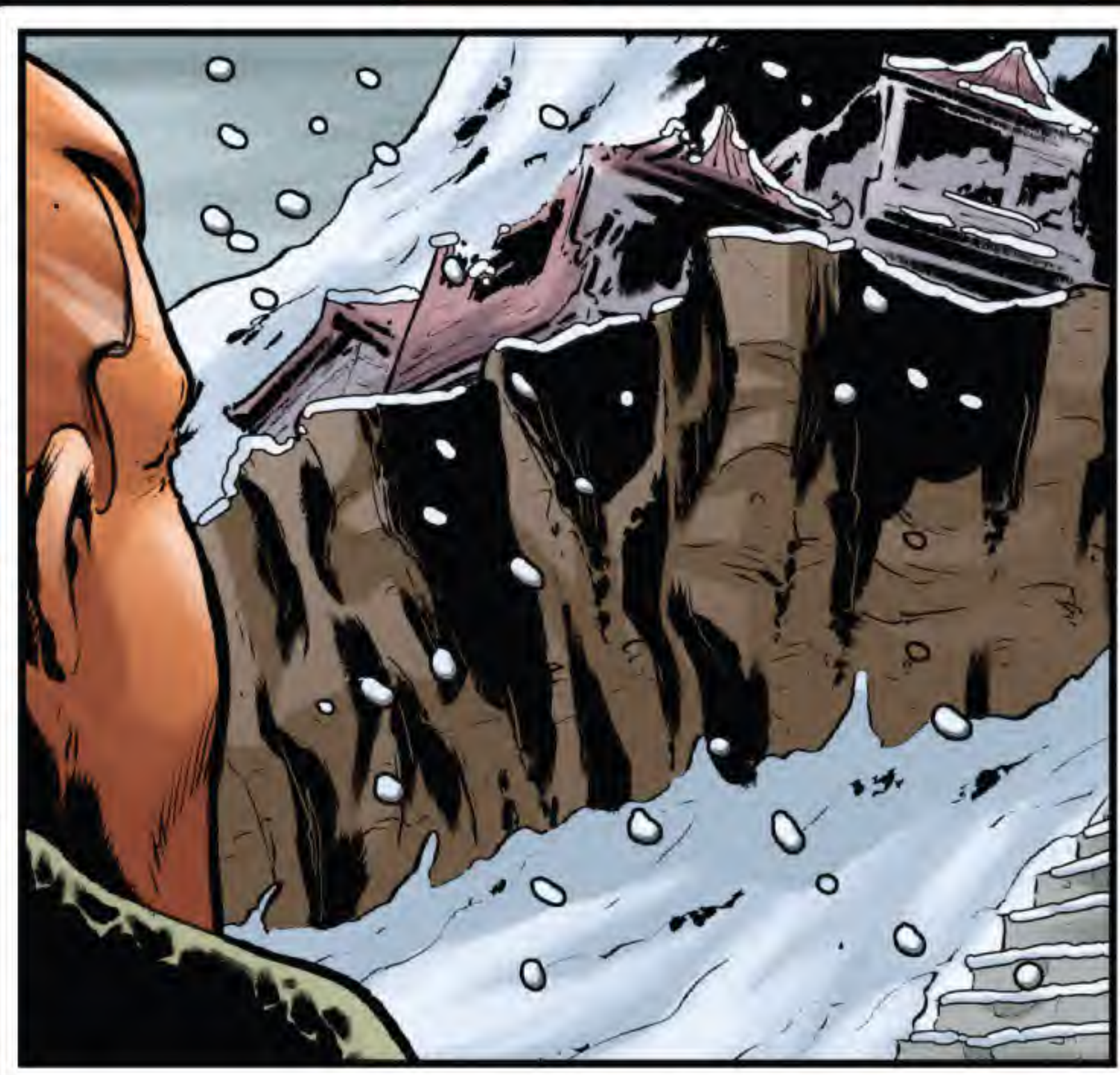
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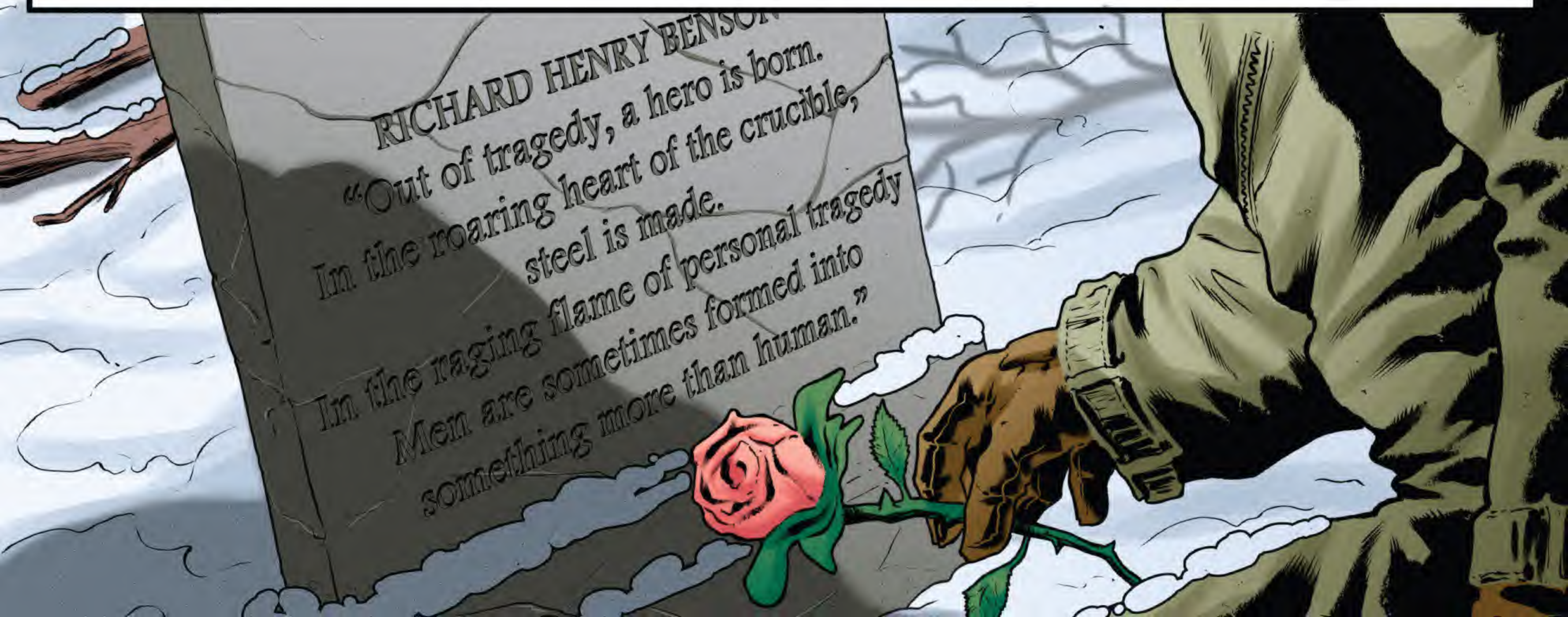
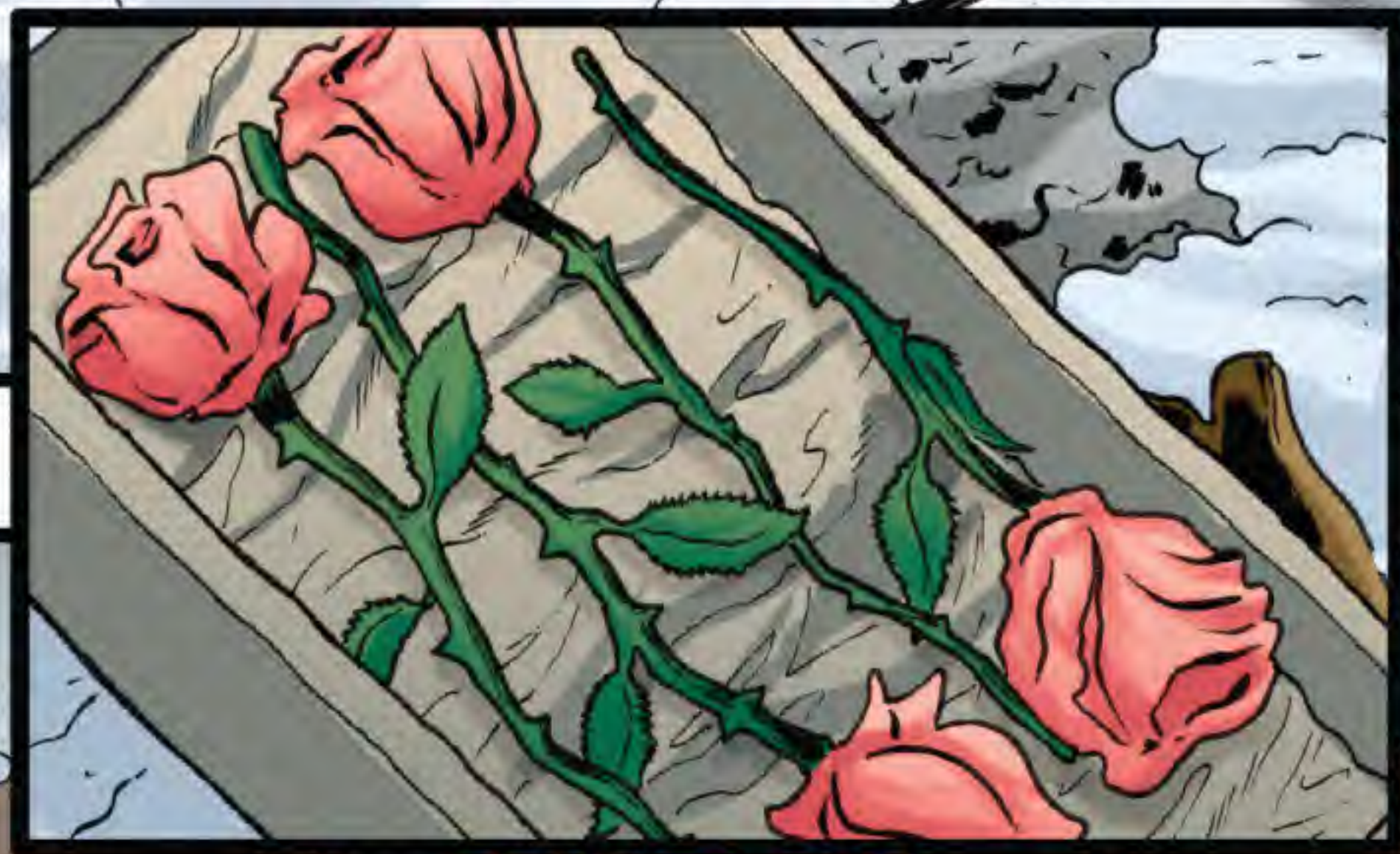
EPILOGUE...



TODAY... SOMEWHERE IN  
THE REMOTE HIMALAYAS...







RICHARD HENRY BENSON  
"Out of tragedy, a hero is born.  
In the roaring heart of the crucible,  
steel is made.  
In the raging flame of personal tragedy  
Men are sometimes formed into  
something more than human."





"Here lies a soldier,  
whose true identity  
is known only to God."

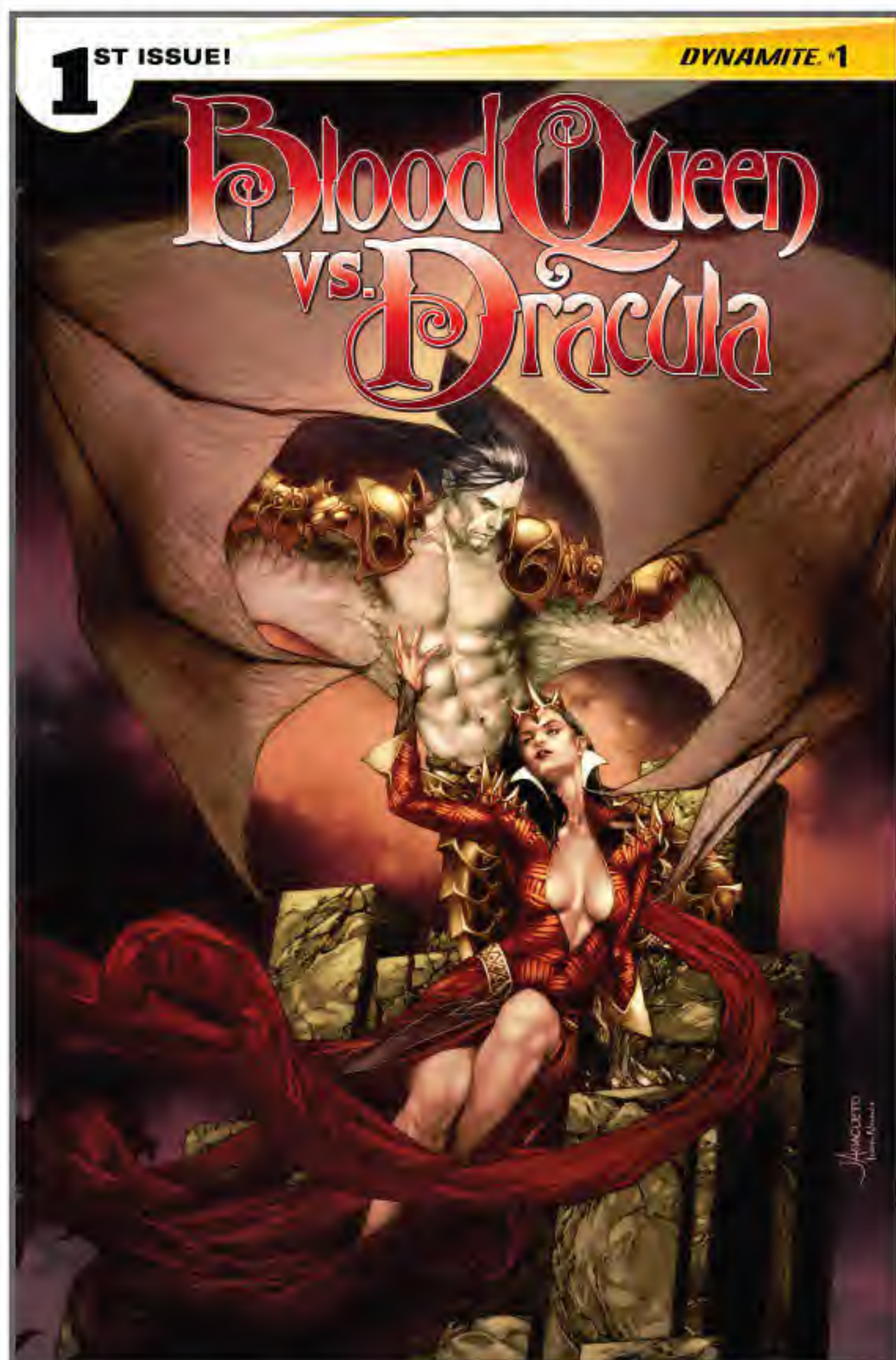
COMING SOON:  
"THE AVENGER'S JUSTICE, INC. #1"



# DYNAMITE®

## IN THE NEWS - JANUARY 2015

### HISTORY'S MOST INFAMOUS HORROR ICONS, VLAD DRACULA AND ELIZABETH BATHORY, COLLIDE IN NEW *BLOOD QUEEN VS. DRACULA* MINISERIES



Dynamite Entertainment proudly announces the first-ever confrontation between two of its premiere horror characters in *Blood Queen Vs. Dracula*, a four-part storyline scheduled for March 2015 release. Written by Troy Brownfield and illustrated by Kewber Baal, the series will debut with captivating cover images courtesy of artists Jay Anacleto, Fabiano Neves, Ardian Syaf, and Lucio Parrillo.

"Having the Blood Queen face off with Dracula seems like the most natural thing in the world," says Troy Brownfield, who introduced the villainous Elizabeth Bathory in Dynamite's 2014 series, *The Blood Queen*. "Considering that the historical personages that they're based upon come from the same area of the world, and that they've had a strong and occasionally linked profile in pop culture forever, it struck me as a pretty solid place to go. It certainly doesn't hurt that I wrote a Dracula novel, *Prince Dracula*, for Dynamite last year, either."

In *Blood Queen Vs. Dracula*, the Prince of Darkness returns from war to face a potential threat in the form of the Blood Queen. Will they become allies, or adversaries? Whatever the outcome, one thing is certain: blood will be spilled. "You always want to challenge your characters," says Brownfield. "Is there a bigger challenge for Elizabeth than the Prince of Darkness? I'm really excited at the chance to expand the Blood Queen world, and to do new and different things

with Dracula while I'm at it."

Dracula has been a staple of Dynamite Entertainment projects throughout the years: plaguing *Army of Darkness* hero Ash Williams, leading a supernatural assault on the Top Cow Universe in the *Monster War* crossover, and fighting alongside his daughter Eva in the *Prophecy* miniseries event by Ron Marz. The literary character's classic story was retold in *The Complete Dracula* in 2009, while Dynamite has also revived Dracula's long-standing feud with Vampirella, stemming back over forty years to his first appearance in *Vampirella Magazine*. In April 2014, Dynamite published the digital prose novel *Prince Dracula*, written by Troy Brownfield and told from the perspective of Mina Murray.

*The Blood Queen* is a much more recent addition to Dynamite canon, debuting in June 2014. *The Blood Queen* portrayed the historical "blood countess" Elizabeth Bathory as a tragic figure whose descent into villainy is not without good reason.

*Blood Queen Vs. Dracula* #1 will be solicited in Diamond Comic Distributors' January 2015 Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release in March. Comic book fans are encouraged to reserve copies of *Blood Queen Vs. Dracula* #1 with their local comic book retailers. *Blood Queen Vs. Dracula* will also be available for individual customer purchase through digital platforms courtesy of Comixology, Dynamite Digital, iVerse, and Dark Horse Digital.

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### KING: FLASH GORDON #1

"He's nothing but a man!" Welcome to the KING, full of UNCANNY PLANETS and ENORMOUS EXPLOSIONS and FURIOUS HOLOGRAMS and IMPOSSIBLE BRAVERY and GALACTIC HEISTS and SAVAGE GUERRILLAS and MYSTERIOUS FLOBOTANIM and MASSIVE HANGOVERS and GRINNING IMPOSSIBILITY! GET PUMPED for ASTOUNDING FUN by BEN ACKER & BEN BLACKER (The Thrilling Adventure Hour) and LEE FERGUSON (G.I. Joe) with a connecting KING cover by comic legend DARWYN COOKE!

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# WARREN ELLIS

WRITER OF *TREES* AND *MOON KNIGHT*



A TERRIFYING NEW CHAPTER IN  
THE *PROJECT SUPERPOWERS* SAGA



# BLACKCROSS™

PART ONE OF SIX



INTERIOR ART BY COLTON WORLEY  
COVERS BY JAE LEE, JASON HOWARD,  
TULA LOTAY, GABRIEL HARDMAN,  
DECLAN SHALVEY, AND COLTON WORLEY

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FROM THE PAGES OF PROJECT SUPERPOWERS™

# BLACK CROSS™

WRITTEN BY  
**WARREN ELLIS**  
WRITER OF *TREES* AND *MOON KNIGHT*

ILLUSTRATED BY  
**COLTON WORLEY**  
ARTIST OF *THE COMPLETE DRACULA*



PART ONE COVER ART BY  
JAE LEE (*BATMAN/SUPERMAN*),  
TULA LOTAY (*SUPREME*),  
JASON HOWARD (*TREES*),  
GABRIEL HARDMAN (*SECRET AVENGERS*),  
DECLAN SHALVEY (*MOON KNIGHT*),  
AND COLTON WORLEY (*THE COMPLETE DRACULA*)

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# Justice

FOOTNOTES TO HISTORY BY MICHAEL USLAN



Page 3

Page 3: Named after Deal, England, Deal, New Jersey is a real place... an upscale beachfront community north of Asbury Park. Originally known for its lavish wooden mansions, most of which have now been torn down and replaced by large contemporary homes. In an alternate universe, Deal was the scene of a violent encounter between The Shadow's agents and the men and women of Richard Henry Benson's Justice, Inc., as reported in the pages of DC Comics' "The Shadow" #11 from 1975 in a story not coincidentally entitled, "The Night of The Avenger!"

Page 8



Page 8: Herr Kruger has made a famous appearance in the pages of Dynamite's "The Shadow/Green Hornet: Dark Nights." He also made a very famous appearance in another comic book. 'Nuff said.



Page 10

Page 10 and elsewhere. I've been lucky enough to write the comic book adventures of both The Avenger and The Question (the latter in tandem with the legendary artist, Alex Toth). It always baffled me why in most of their adventures, though one looked like an albino zombie and the other seemed to have no face at all, nobody seemed to react in horror to either one's visage. I believe people would get scared in reaction to what they saw, and so that's what I write.

Page 11



Page 11: Okay, yes, this is an homage to the full page ad drawn by Berni Wrightson (plus others) to advertise the coming 1970's DC Comics series, "The Shadow." A tip of the fedora to Berni, Mike Kaluta, Denny O'Neill, E.R. Cruz, Frank Robbins, Joe Kubert, and Allan Asherman.



WITH ZORRO MURDERED, WHO WILL SAVE A  
VILLAGE FULL OF WOMEN FROM VISCIOUS SLAVERS?

# LADY RAWHIDE Lady ZORRO

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**SHANNON ERIC DENTON**

art by  
**REY VILLEGAS**

covers by Lady Rawhide co-creator  
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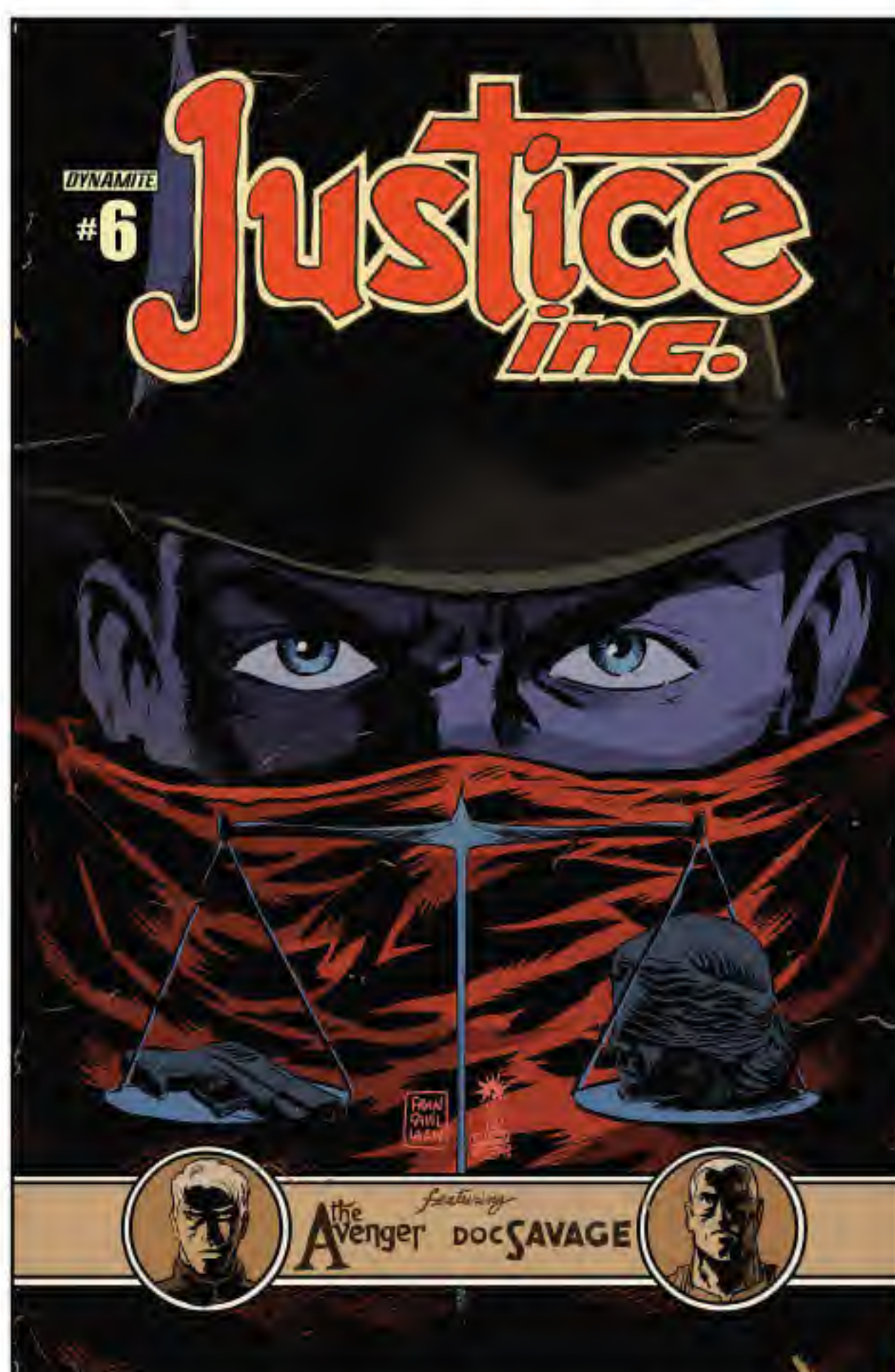
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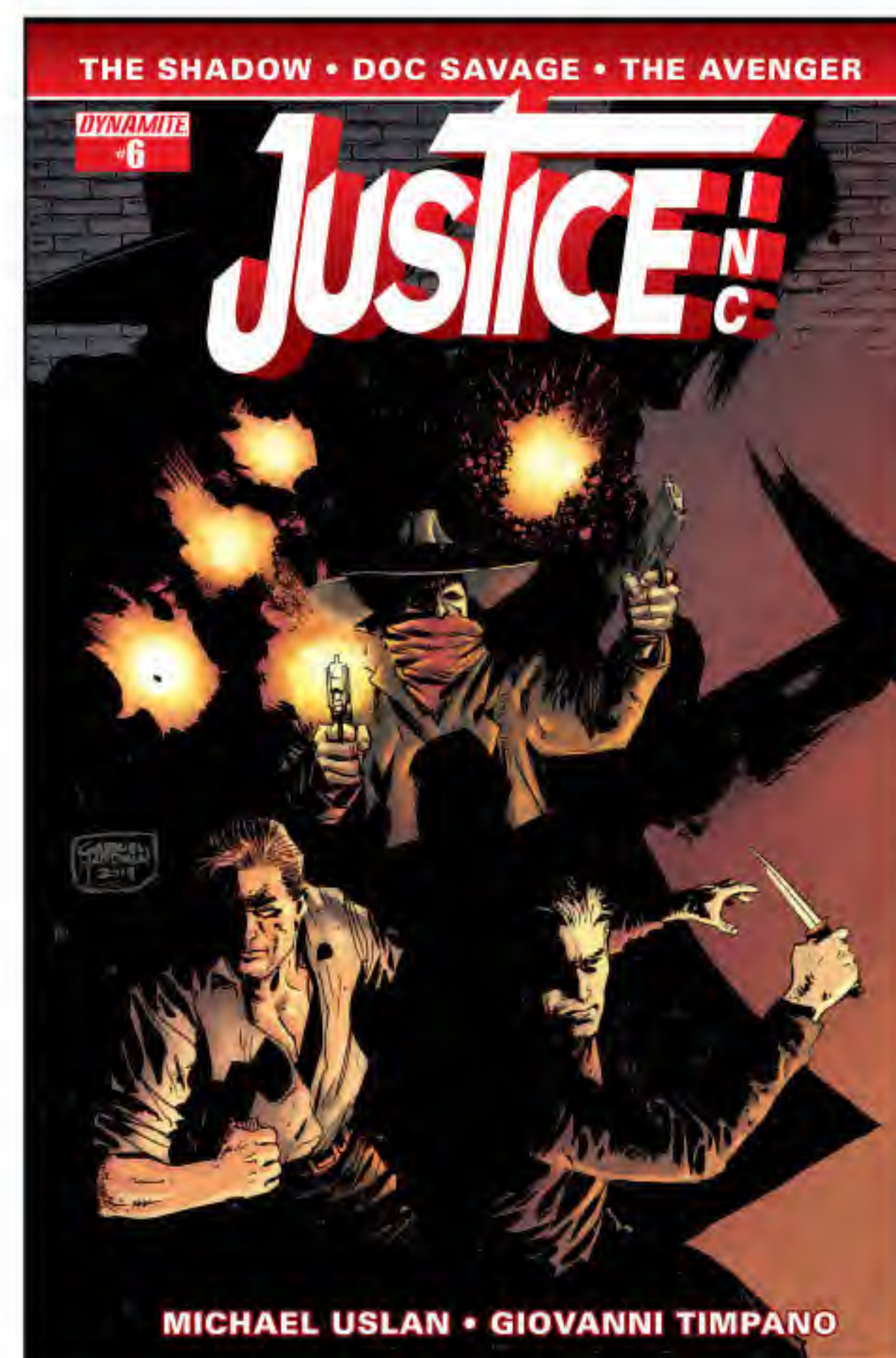
# VARIANT COVERS



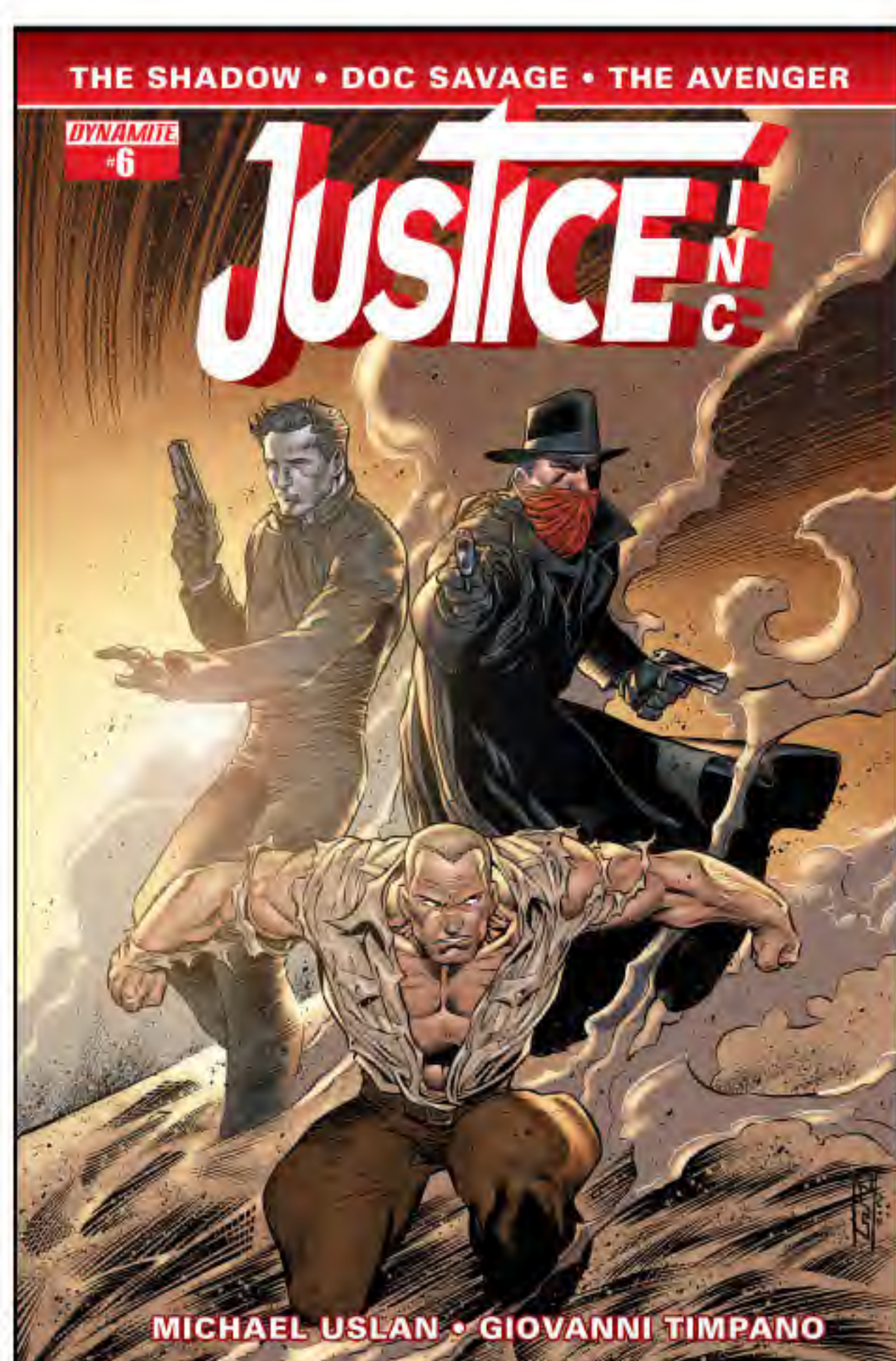
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art by Alex Ross



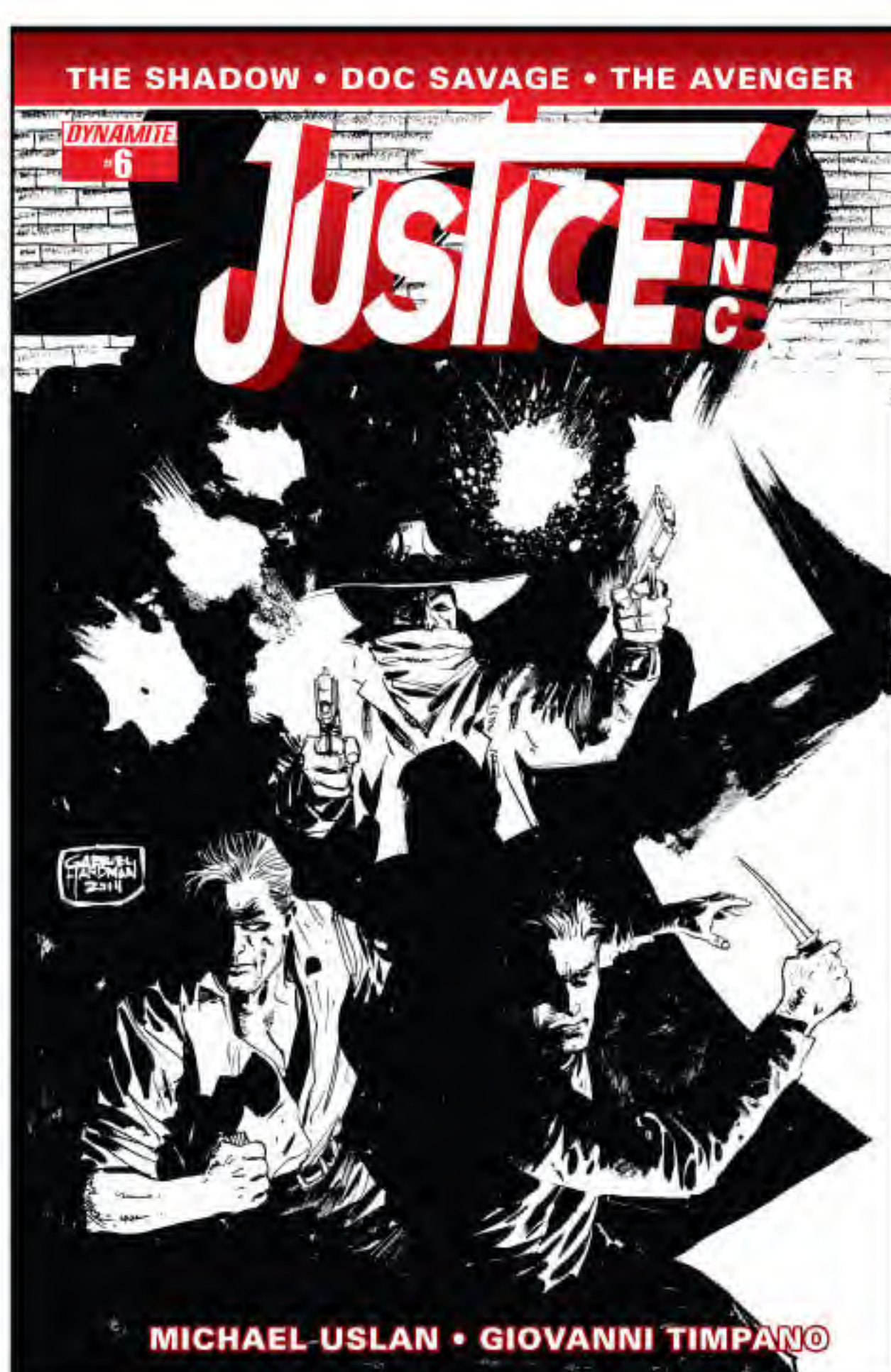
variant cover A  
art by Francesco Francavilla



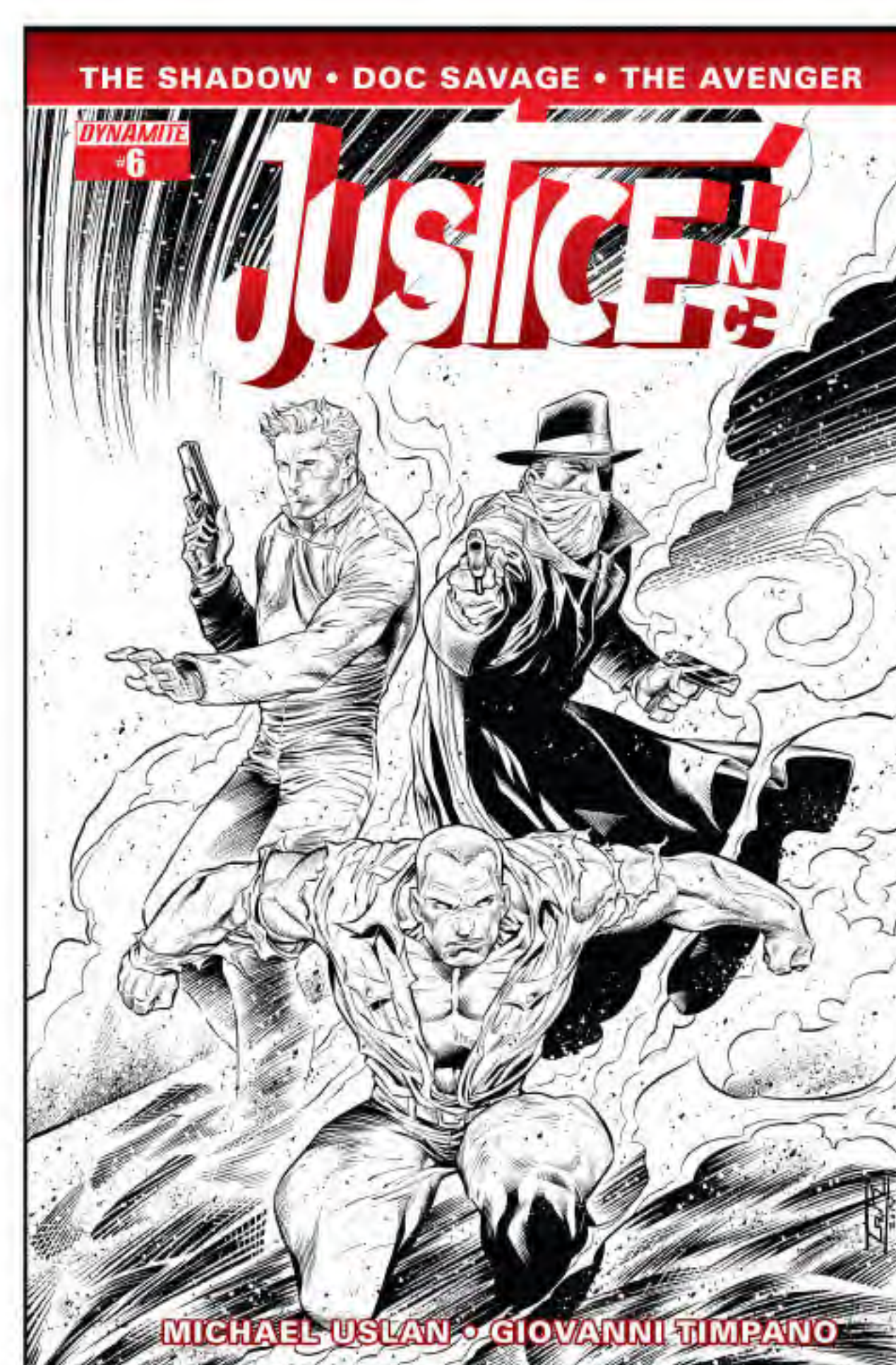
variant cover B  
art by Gabriel Hardman  
colors by Jordan Boyd



variant cover C  
art by Ardian Syaf  
inks by Guillermo Ortega  
colors by Kyle Ritter



b/w incentive cover  
art by Gabriel Hardman



b/w incentive cover  
art by Ardian Syaf  
inks by Guillermo Ortega



“virgin art” incentive cover  
art by Francesco Francavilla



rare “virgin art” cover  
by Alex Ross